

Carmel Fine Cone

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Meet Mister Cyril Delevanti

By MONTE

Meet Cyril Delevanti. London actor, Hollywood production manager, and director of plays. He is now homing in Carmel with his family, Kitty Sr. and Kitty Jr. and Cyril Jr. sometimes it was a little too convenient they agreed.

We met her first when, by deliberate intent on Monday morning, we entered Carmel cottage by the back door. She was washing dishes the same as the rest of us, except that hers were only Monday's dishes.

Before Mr. Delevanti appeared we heard him splashing about in the next room. He called out:

"Just finished putting a tire on the car. Our boy drove it to school for the first time today. He hadn't gone fifteen feet until he had a blowout!"

Mrs. Delevanti laughed. It "would happen on April first!"

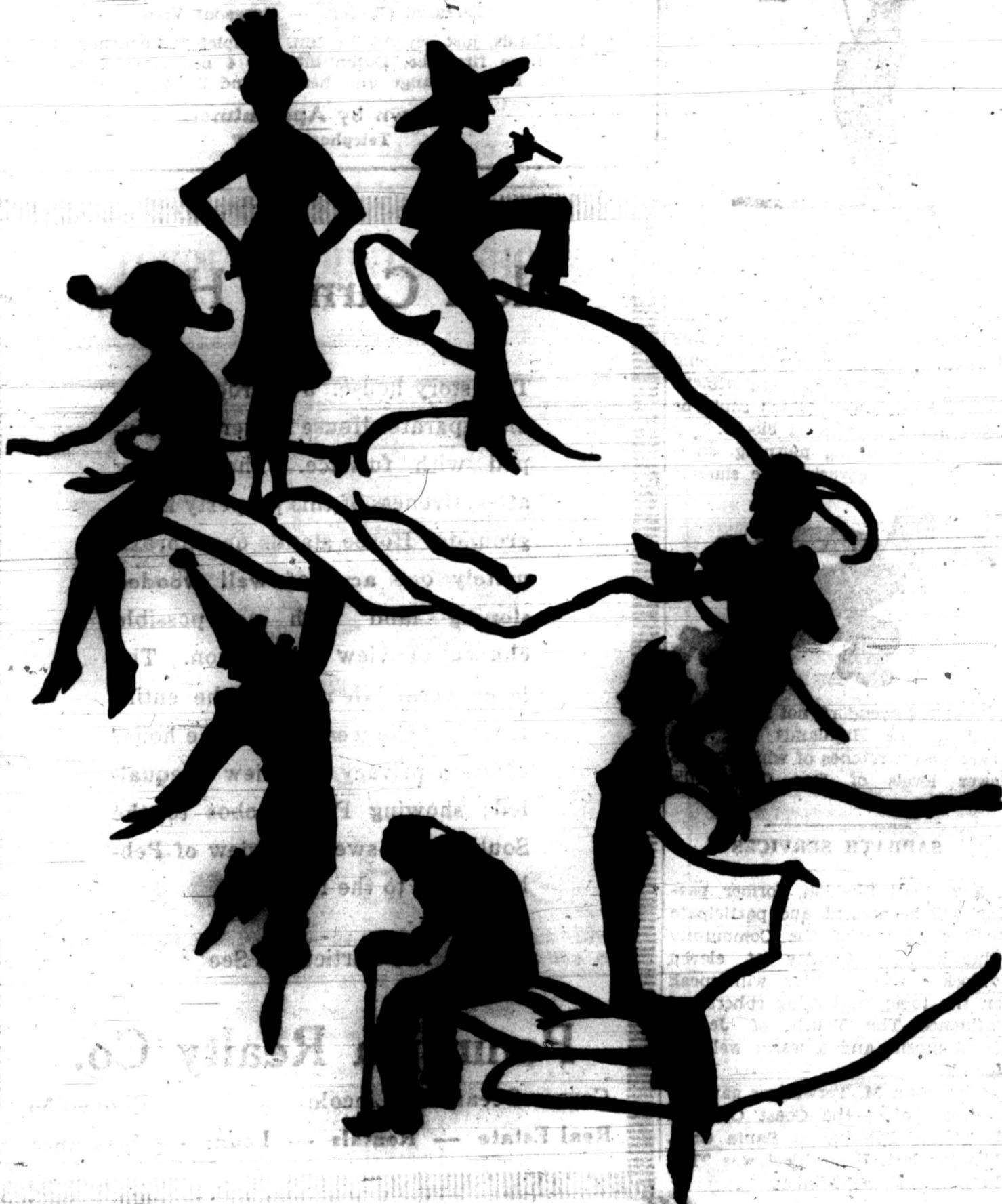
We went through to the little living room.

"Just see the view we have," they exclaimed, pointing proudly to patches of blue ocean showing between tree clusters and cottages. Yes, they were fortunate in living next door to the theater, but sometimes it was a little too convenient they agreed.

"We'd planned to spend a summer in Carmel. Then when the proposition of directing at The Playhouse came up we were doubly eager. We feel so at home in Carmel. Everyone gets to know everyone else. The children are already settled in High School."

There are beautiful large portraits of Kitty and Cyril Jr. over the fire place. A lovely girl, with sparkling eyes and smile like her mother's. A fine boy with a handsome head like his father's.

Cyril Delevanti is famed for his character acting. He has portrayed all ages from "Lillom" to "Grumpy." He likes "Lillom" best of all the parts he has done. He prefers the



"speaking stage" to the silent cinema. Better than acting, he likes directing.

"My two years with Douglas Fairbanks as production manager, was far more fascinating and encompassing than my acting. It meant having a line on everything pertaining to the Theater."

Delevanti is splendidly fitted for directing a Little Theater. His results are astonishing. Carmel is finding that out. Those who work with him work for him. They say he is an inspiration.

And Delevanti says:

"In casting a play it is a mistake to look for an actor who fits the type of the character in the play. Consider the great difference in type and personality. The personality is the thing to look for."

Just one of the secrets of this man's success as a director.

He has vision ahead and predicts:

"The spoken drama will once more take its place as the greater expression of the Theater. The Little Theater is the medium to bring this about. Already the people are showing their preference for the spoken word. Witness the 'talkies.' The talkies are an imitation of the real thing. An imitation is never as good as the real direction. The talkies part in it himself."

are "canned" drama but you can see why I am for them. Merely because they are leading us back to the stage. The Little Theater work such as Carmel is upholding will be the greatest means of bringing back the ideal in the theater."

Came noon—and coffee and a cheese sandwich.

"It's all your going to get," Mrs. Delevanti smiled at her husband.

Ah indeed, do they belong in our midst!

"Can't you stir some Carmel playwright to write some beautiful pantomime with children, for your lovely Forest Theater?" said the director at parting. "Ah, how beautiful would be 'Peter Pan' or 'Jack and the Beanstalk' on that out-of-door stage!"

"Or summer Pantomime, continuous performance, like the English 'Follies,'" added Mrs. Delevanti wistfully.

Cyril Delevanti is giving Carmel some good plays and he is turning out some good actors.

More than one Carmel director has planned, in the past, to give us A. A. Milne's "The Dover Road." The Delevanti is making it his next production here and will give us an added treat by playing an important part in it himself.

GIRL SCOUTS DEDICATE

THEIR NEW HOME

The Carmel Girl Scouts dedicated their recently completed "Little House" Friday afternoon in the presence of a large gathering, including Girl Scout executives from many districts. After the opening song, "Hail to the Scouts," sung by all members of the two local troops, the girls recited in unison the girl scout rules.

Mrs. John B. Adams, commissioner of the local organization, then sketched the history of the Carmel

troops, from a small beginning about six years ago, meeting either in private houses or in the parish house of the community church. Mrs. Adams reminded her hearers that the dearest desire of the local council had been for a meeting place belonging to the organization.

Mrs. Adams then spoke of the gift by the Carmel library board of the old library building on the establishment of the Ralph Chandler Harrison Memorial library, and went on to speak of other gifts which made it possible to adapt the building for the girls' needs.

She spoke of two particularly noteworthy gifts, one of \$1,000 from Mrs. Grace Velle Harris of Carmel Highlands, and another of \$500 from Mrs. Mary Baker of Carmel. She stressed the fact that at no time had there been a drive or any solicitation, but that all gifts were freely bestowed. According to Mrs. Adams, there is at present a deficit of about \$1200, which the council hopes shortly to make up.

Mrs. Herman A. Spoehr, who was formerly captain of one of the Carmel troops, spoke on the work of the girl scout organization, after which Miss Vaal Starke of Palo Alto, regional director for Washington, Oregon and California, spoke briefly, speaking of the conference of Girl Scout executives being held this week end at Astoria, and introduced several of the commissioners who were present from all parts of the country.

Miss Stark congratulated the local council on their courage and enterprise in undertaking the acquisition of the house, and said that many councils with larger organizations had been unable to accomplish so much.

Mrs. Adams then turned over the house to the two groups, and Helen Marie Newmark, for Troop 2 and Mary Bigland for Troop 1 accepted it with gracefully turned little speeches of appreciation and thanks.

At the conclusion of the program,

those present were invited to inspect the house, and to partake of refreshments served by the scouts.

Beside Mrs. Adams, commissioner, the Carmel Council includes Miss Ruth Huntington, deputy commissioner; Mrs. R. M. Eskil, secretary; Mrs. Gordon MacLeish, assistant secretary; Mrs. Fenton Foster, treasurer; and Mrs. H. W. Fenner, Mrs. L. O. Kellogg, Mrs. Robert Leidig, Mrs. Josephine Newmark, Mrs. N. T. Reynolds, Mrs. Herman A. Spoehr and Mrs. Ray C. DeVoe. Mrs. Rhoda Johnson is captain of Troop 1 and Mrs. Grace Johnson of Troop 2.

WINTER SPORTS IN CARMEL.

"O, the snow—the beautiful snow, Filling the sky and the earth below!

Or, if not filling, giving us more of it than Carmel has had in many, many years. Friday night last saw the white mantle drow closer in the foothills around Carmel, and splash some feathers even in our streets.



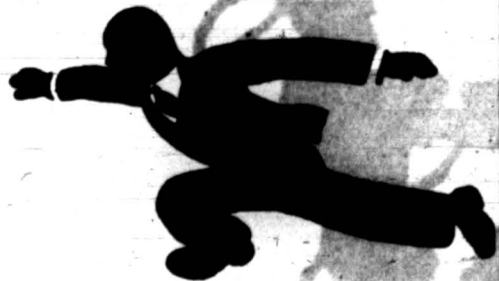
Mostly hail though. Just enough of the adhesive to hold hallstones together and pack a snowball. Such a ball, thrown muscularly and with precision, could create the same effect on the back of the neck as the best product of the Arctic.

Several such snowballs were made



by musical Carmel, after the Spalding concert, in front of or close to the Theatre of the Golden Bough. Men and women of refinement and culture lifted the drift of Ocean avenue, massaged it in nervous fingers, and cast the product at friend or neighbor. Bursts of merriment sometimes followed, which could be heard for a distance of blocks.

On the following morning, snow could be seen covering the summit



of Mount Devendorf, not a half mile back of the Highlands Inn, and there were stretches of white on the lower levels of Doc O'Donnell's ranch.

SABBATH SERVICES

Rev. Fred Sheldon, former pastor, will be present and participate in the service of the Community Church next Sunday at eleven o'clock. The minister will speak on the topic "Enlarging spheres of influence—The Youth of Jesus." Good music, and a warm welcome for all.

Rev. Ivan M. Terwilliger gave the address before the Coast Counties Preachers' Meeting at Santa Cruz Monday last. His subject was "The Purpose of the Ministry."

Mrs. Louise Hasty of Atascadero is the guest of the Misses Culbertson and Johnson at their home on Lincoln and Seventh for several days.

The matter of a full-time, well-trained Health Officer for Monterey County still hangs fire. Every parent should realize what this matter means to the schools. With an adequate Health program provided for, every school child in the county may have a thorough medical examination, followed up by necessary nursing inspection—with all preventable diseases and physical defects detected before becoming serious, and infectious diseases checked and held in control. Let every citizen who sees the value of this public-health service express his wishes to the Supervisor who represents his district so that the Supervisors may know what their constituents desire.

Mr. and Mrs. Carl D. Kelly who have been spending the past month at Del Monte Lodge have returned to their home in Chicago.

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WOMAN OF MANY BENEVOLENCES

With the last of her great benefices to humanity still unfinished, Mrs. Grace Deere Velle Harris passed away at her home at the Highlands Monday night. The clinic in La Loma Terrace, endowed by her in a hopeful effort to battle disease and lessen pain and suffering, is rapidly going up. She had helped in the laying of its cornerstone, but could not wait to see its dedication.

Mrs. Harris had lived in the Carmel Valley for the past two years, coming there from Alhambra, where she resided for 15 years.

She was the granddaughter of

John Deere, of Moline, Ill., inventor of the steel plow. Her father was Stephen A. Velle of Moline, Ill. She is survived by a brother, Stephen A. Velle of Kansas City, Mo.

Since moving to her home in the valley Mrs. Harris has been interested in several institutions to which she has contributed liberally from her great wealth.

Recently she founded the Grace Deere Velle Metabolic Clinic on Loma Terrace, Carmel. The institution was organized to do research work in the field of obscure diseases.

Mrs. Harris was also a strong supporter of the Carmel Girl Scouts. The body is to be taken to Moline tonight and funeral services will probably take place in that city.

The body has been taken to Moline and funeral services will

phy's organization, Leslie Ora Thompson was known by all the village, and esteemed for reliability and quiet common sense. His death occurred Thursday, April 4, at Hanford, to which town he went about a year ago.

Les Thompson was thirty-nine years old, and unmarried. He had held positions of responsibility with Murphy for more than ten years, and a host of friends are here to mourn his loss. The funeral was held in Hanford Monday.

WORK SOON STARTS ON MONTEREY HIGHWAY

Plans for the widening, straightening and lowering of the grade on the Carmel - Monterey road have been approved by the Board of Supervisors, and a call for bids on the work has been ordered.

Grading work alone is to be done on Carmel hill at the present time. The road will later be graveled and then paved in concrete in short segments. This procedure has been worked out by County Engineer Cozzens so that traffic between Monterey and Carmel will not be unduly inconvenienced.

CHRISTIAN SCIENCE CHURCH

"Are Sin, Disease, and Death Real?" will be the subject of the Lesson-Sermon Sunday in all Churches Christ, Scientist branches of The Mother Church. The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Art thou not from everlasting, O Lord my God, mine Holy One? we shall not die . . . Thou art of purer eyes than to behold evil, and canst not look on iniquity . . ." (Heb. 1:12, 13).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God is 'of purer eyes than to behold evil.' If mankind would relinquish the belief that God makes sickness, sin, and death, or makes man capable of suffering on account of this malevolent triad, the foundations of error would be sapped and error's destruction ensured . . ." (p. 357).

A two weeks' exhibition of paintings by M. De Neale Morgan, Carmel artist, is now being held in the Bartlett Galleries in Los Angeles. Strong color contrasts and vigorous lines of the Monterey cypress trunks appear, in most of her pictures, which are in large canvases and also in a variety of very small ones. Their quality stretches from an almost posteresque treatment to the delicate tones of the sand-dunes and cloud painting. Miss Morgan has been busy in her Carmel studio for the past several months preparing for the exhibition. In the April issue of "Touring Topics" is a cover design "Monterey Cypress", a reproduction of a painting by Miss Morgan.

Mr. and Mrs. Edward H. Foster of San Francisco, Mr. and Mrs. Colin Woodhall and Miss Betty Jennings of Sausalito are house guests of Mrs. M. S. Ettlinger, at the latter's home, "Highlands Studio", at the Highlands for several days.

Instead of the regular business meeting on next Tuesday afternoon for St. Anne's Guild of Carmel, the afternoon will be devoted to bridge for members of the Guild, their friends and those who care to play. At the conclusion of the playing a one act humorous play, "Fourteen", by Alice Gerstenburg will be given by the Misses Puss Ohlman, Lois Wild and Lillian Wentworth. A

PASSES AWAY

silver offering will be taken. Tea will also be served. The affair will be held in the Parish hall.

The speaker for the garden sec-

tion of Carmel Woman's Club for next Thursday morning will be Mr. F. H. Hopkins of Pacific Grove. His subject will be "Patios for Carmel Gardens."

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AT EAT-A-BITE INN

Wonder if Paul Flanders got over his headache. Couldn't have been the pie he ate at the Eat-a-bite. Bobby Norton said he had one. Headache I mean. Said it must have been a headache or he was worried about something because he saw Paul driving like a bat out of Emeryville down Ocean avenue the other day. Bob says if Peter Mawdsley hadn't been a fast thinker and a good broad jumper he would be crossing the same street on his back with his hands folded about now. And Paul usually rolls along about 15 per!

Well, since the Spalding concert a lot of people are saying: "It's too bad you left before that Brahms lullaby. If you'd only have stayed to hear that you'd have liked the concert."

Seems a lot of us thought it was a highbrow concert. Just because he didn't play "Mother Machree" and "To a Waterlily." Maybe after all we're a lot like ordinary towns and like our music best when its carpet slipped and Mother Hubbard, and the bow rubbed with a hunk of maple sugar. Well, if that program was highbrow—I'm Einstein!

If they'd seated a few flappers on the stage maybe a lot of men in the audience wouldn't have gone to sleep. I counted a half dozen from where I sat. One of them snored. During the time he snored and the hall pounded against an outside door on my aisle the accompanist stepped on the loud pedal and I had to content myself with the violinists' graceful movements.

Guy Keopp said the light hurt his eyes and he just had to sit with eyes shut or be blinded. It wasn't Guy who snored.

I have two things to campaign for now: Less use of light in the Golden Bough and some use of the score board at the Abalone ball games!

Saw David Alberto up by the Carmel Garage looking at a new Ford coupe. Somebody asked him was he going to get a new Ford? David said: "No. I don't think so. but if I get a car I'm going to get either a Ford or a Stutz."

Everybody waited for him to explain that remark, and after a while he did.

"I've made up my mind," says David, "that I'm either going to be perfectly happy in a Stutz or perfectly miserable in a Ford."

Will all Ford champions please rise!



I was down at Carl's garage the other afternoon about three o'clock, when up drove the S. H. Fishers in their Ford.

"We've just pulled in from L. A." they said, "made it in just nine hours. You can verify that in L. A. by the crowd who saw us start out this morning at six."

Nuf said. Lizzie vindicated? The other day the Ray Boynton's came in. He likes the way they cook spinach here. Mrs. Boynton is all agitated and she comes to our table here and she says:

"Listen. Now what do you think Anatole France meant by saying: 'Ideas pass but always rhetoric remains.'" she says, "do you think," she says, "he meant to state the great and solemn truth that ideas up and amounted to nothing in time, but that rhetoric was the grand form that lived forever and anon? Or," she says, "do you think he meant it ironically," she says.

"Well," I says, "I guess that depends on how well you know him." "That's just it," she says. "I was educated in France and I studied with Anatole France. I did know him and I know..."

Well, Ray came over then and he said he knew Anatole France was perfectly serious when he made that famous remark. And what greater irony could there be than that, anyway, serious as it was.

Well, they argued and argued and they were both darn sure they were right. I was sure they were, too. I agreed with both of 'em.

"He's the most stubborn man out-shell," says Mrs. B. with a twinkle in her eye.

"Not so sure I'm so far out some-times," grumbled Ray.

Or maybe it just sounded like that. Anyway, they're still arguing.

There's that little Stanley Clay. He was passing around the dope on school bonds last week and Jim Cooke called him in. Jim likes to visit with interesting boys like Stanley. Asked him about the bonds and Jim says to Stanley:

"I hear you have pretty good times at school now since you have student control."

"Yep," says Stanley.

"Well," says Jim, "do you think having more room at school will make the discipline better?"

"Well, I don't know," says Stanley, "I don't have much trouble my-

self because I get my control at home."

Saw Bert Heron at the concert the other night. Said he knew the accompanist Andre Benoist, 29 years ago, in Los Angeles and hadn't heard him play since, until Friday at the Golden Bough. Bert had just been around to say hello to him.

Say, hold my pie and coffee 'till I catch that man going by. That's George Best. He's mended every oil stove I ever owned and now my new one's sprung a leak. He's planned to go on a vacation for the last three years. Everytime he gets ready to go everybody wants something done quick.

Says he gets up at four and works until ten. Easter time he was all ready to start out in his car for a nice trip somewhere. He'd rather drive than eat, he says. Well, he was just going to drive out when someone calls for him from the Point. Somebody had run their car in the garage too far—wrecked the garage and the car and pulled out the electric wires, put the kitchen stove out of commission, jiggled the telephone out of order, loosened a few bricks in the fireplace, and ripped the plumbing all up. So it took George some time to get things straightened around.

Well, he finally got a few days off and went to Arizona. Drove to Phoenix—that's 930 miles in three days. Arrived for the opening of the Biltmore Hotel and says got caught in a sand storm on the way home—saw a bunch of Indians on the roadside in the sand storm eating their 50 per cent sand dinner.

Ed Romyn just made me the first short-cake of the season. Got to go home and eat it. You can have my pie after all and just for that I'll pay for both of us. Wouldn't it feed you? I'll bet that man is six blocks away by now. Well, s'long!

EVEN THE PRESS MAY HELP

"Limitation of billboards is no longer confined to women's clubs," said Mrs. W. L. Lawton of New York in an informal talk to members of the state board of the California Federation of Women's Clubs assembled for their monthly meeting at the headquarters of the Los Angeles district. She asserted that all sorts of organizations, including highway commissioners, automobile associations, men's clubs and even

the national advertisers themselves, were interested in this campaign—not to eliminate the billboard, but to keep it where it belongs, in commercial districts.

Mrs. Lawton is chairman of the Rural and Highway Advertising committee of the general federation

and is visiting the clubs of the nation in an effort to get their cooperation and to outline the manner in which to carry on an effective campaign. She pointed out that this may be done through appropriate posters in shopwindows, through the movies and even the press.

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or

Phone 2

A BUSHEL of CHAFF

By Hal Garrott

MAD HATTERS ALL

Compared with the village Board last week Alice in Wonderland seems prosaic. Carroll's masterpiece boasts of but one Mad Hatter. Attending the council session were at least a score.

In ordinary towns there are two sides to every question, one for and one against. But Carmel is individual, and we have as many opinions as there are people. No matter what stand you take, your views will be a red flag to some one. And you'll find yourself stepping on some very sensitive toes, the owner of which will tell you exactly what he thinks of you.

El Paseo Company and T. B. Reardon did "pray" for permission to install another oil filling station in the village. The trustees, believing the town desires to remain primarily a residence city, shook their heads doubtfully. Whereupon oratory in the gallery broke forth in forensic holocaust. "You're violating the constitution of the United States and paying two prices for gas!" cried a defender of the proposed station.

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"But will it be beautiful—that is all that matters," murmured a woman artist, referring of course to the filling station.

"I should say so!" retorted W. H. Normand, leaping to his feet and displaying an architect's drawing as large as the flag that floats over the post office.

"Architecture isn't so important—are you going to have flowers?" inquired a member of the Garden Section of the Woman's Club.

"Nothing but!" assured enthusiastic Mr. Normand, displaying a landscape engineer's sketch that suggested the advance card of a florist's convention.

"But what color are the pumps going to be?" asked an exterior decorator. "You know, they ought to harmonize with the hydrangeas."

"The tanks," informed Normand, "are colorless glass, but each grade of gas will be colored with tints selected by Bakst."

"But suppose a driver is blind. What good will colored gas do him?" called a voice from the back row.

"A blind man has no business driving a car," pointed out Judge Fraser, but the comment passed unnoticed. The discussion concerned aesthetic filling stations and had nothing to do with blindness.

"And our gas will be perfumed," went on Normand. "Old rose for ethyl, a penetrating bay rum for medium, and musk for low test. So you see even a blind man can tell what's he getting when he buys from us. All he has to do is to use his nose. And a customer need not tell us what grade to put in. One whiff of his tank will give the desired information."

"If those blossoms on the property line are carcelaria," said the owner of an adjoining lot, "I'm in favor of the new filling station."

"No you're not, John," contradicted his wife, in a firm voice, "you know the noise of all those cars will wake up baby."

"But they're my favorite flowers, Nadine."

"I thought we were discussing filling stations!" shouted a councilman.

"Who said anything about filling stations!" shouted a horticulturist from a back seat. "We're talking about flower gardens."

"I move that we adjourn," lisped our councilwoman, in honied tones.

"Not yet!" cried his Honor in a tragic voice. "We haven't considered the zoning ordinance yet!"

Barnet Segal leaned over and nudged me. "Why aren't you taking notes?" he asked.

"I dare not. If I wrote the bare facts about a Carmel Board meeting our readers would say I was making it up. The unvarnished truth would be stranger than any fiction. I prefer fiction."

At this point was read Paul Mercurio petition asking permission to erect a barber pole. "What sort of one?" asked Councilman Wood, with a gleam of suspicion in his eye.

"An artistic barber pole," read Saldee Van Brower, consulting the petition she had just read.

"Designed by whom?"

"Jo Mora," replied Saldee. "A footnote says it's to be a full length figure of Paul carved out of wood."

It shows him couchant, with a razor extended, about to leap upon a customer."

"We mothers will object to any such sign," spoke up a woman, gowned in baby blue bombazine hem-stitched throughout. "The sculptor has made Paul too threatening. It would have a bad influence on our children, and lead them into a life of crime."

"But madam," protested a friend of Jo Mora's, "aren't you forgetting the statue is for the advancement of Art?"

"It ain't for Art at all—it's for Paul!" yelled a low-brow from the gallery.

A rap of the mayor's gavel put an end to the discussion and started another.

It seems in putting through a road the street department had carried off a fence, a garage and several lots. A woman owner and mother was begging for the return of her property. "I don't mind their kidnapping the fence and the garage so much, if only they'd fill up the hole they left. I'm afraid the children'll fall into it," she wrote.

"That's no way to treat a lady," spoke up Alderman Wood. "Who's got this woman's fence?" The councilman was looking hard at Street Commissioner Judge Fraser.

"I haven't got her old fence," said the judge, trying to look innocent.

"What happened to her lots?"

"The dirt must have been hauled over and dumped on the public park?"

"What compensation does this petitioner ask?" inquired His Honor.

"Nothing much," said Saldee Van Brower, glancing at the complaint. "She begs you'd honorable body to close Dolores street between Ocean and Seventh, put a fence around it, dig up the pavement, plant grass seed, and turn it over to her children for a play ground."

"She doesn't want much," commented Councilman Gottfried.

"Not nearly enough," said ex-Mayor Jordan. "Under the law she's entitled to full restitution. I move the Street Commissioner be directed to return her stolen property."

"Cats should be licensed like automobile drivers and dogs," was the burden of another communication. "It's a shame the way they allow pussies to run wild in this town. Why, my Tabby's morals have been almost ruined by those rough Tom cats."

"What did he do to you?" demanded Councilman Jordan, with flashing eyes and angry voice.

"Tom cats are nothing to the save man who lives next door to me," spoke up a superannuated school marm.

"Nothing to me—he wouldn't dare! But he keeps his radio going night and day, and he's got about as much taste for music as a fog horn. He don't care what sort of a noise the thing makes so long as it's noise. Why, compared with the junk he gets over the radio, a Tom cat's got the voice of an angel."

Mr. and Mrs. John Cobb wrote in. "We wish to thank Your Honorable Board for the delightful rustic path you made for us running down to the beach." The Trustees looked at one another in amazement. "Will you read that again," asked his Honor, unable to believe his ears. Saldee did so, and it sounded the same as it did at first. "I move we have that letter framed and hung in a conspicuous place," said Councilman Jordan. And for once the trustees were unanimous.

"One moment," shouted a voice from the back row. "If you councilmen would stop patting yourselves

on the back long enough to pay attention to the tax payers, you'd get more votes!"

A dozen desperate men rose to their feet. The trustees glanced anxiously toward the door. The way to the exit was barred. There was nothing to do but face the mob. They had come early to protest something the street contractor had or hadn't done, and their presence had been overlooked. Hour after hour they had waited and now it was midnight. How they ever managed to keep still for so long is a mystery for there was more impassioned oratory locked up in those twelve men than in both houses of Congress. When at last it burst forth, it was with an explosiveness born of long repression. Scorching words were poured upon the heads of the city's servants. Accusations were hurled. "You may have to answer for that in court!" cried Ex-Mayor Jordan, when one of them said something about a "commission."

"The word was 'permission,'" corrected the speaker, but that didn't help. The air was too full of "You did!" "I beg pardon, I didn't!" "Then without any 'beg-pardons' it warmed to 'You did too!' 'I did not!' repeated until words became inadequate and blows were about to fly. Gus rose to stand between the contestants. But what really stopped the fight was the chance remark of a bystander.

"What about the twenty-five foot setback line in the new zoning ordinance?" some one asked.

There was a moment's silence, then battle broke out on a different front. "My lot's on a hill," said an engineer. "If I'm forced to go back twenty-five feet, I'll have to

dig up a laurel tree, a raspberry bush, and transplant a Johnny-jump-up."

"It's ag'in the Constitution to take twenty-five feet off the front end of a man's lot," said another. "Patrick Henry was discussing that very thing when he said, 'Give me liberty or give me death!'"

"If we have to go back twenty-five feet," said an Ocean Avenue merchant, "I'd be building on my neighbor's lot, and the owner would be building on mine."

"And I'd have to tunnel under the street to get into the kitchen, and my garage and wine cellar would be on the roof—" complained another.

Judging from what was said, Carmel will be Topsy-Turvy-Land if the twenty-five foot setback provision becomes law. Protest followed protest as speaker vied with speaker in hurling criticism and abuse against the measure. At last Councilman Ex-Mayor Jordan jumped to his feet and held up his hand.

"The Board has no intention of enforcing any twenty-five foot setback line—and never had any—"

"Then why did you put it in your rough draft?" demanded someone.

"Because we were afraid to come before you with an ordinance that was too perfect. We feared it would be too much of a shock to some of you—"

While the audience were digesting this there came a motion to adjourn, and before the visitors' gallery came to, the meeting was over.

Mr. and Mrs. Harold Smith and Mr. Smith's father, Mr. J. D. Smith of Menlo, have been spending a few days in Carmel.

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ALBERT SPALDING ENTHUSES

LARGE AUDIENCE

SPALDING RECITAL SEASON'S HIGH WATER MARK

Albert Spalding's violin recital was all that the Pine Cone predicted it would be—it couldn't have been

more. Every seat in the Golden Bough was taken, and a sizeable overflow occupied chairs on the stage.

When the soloist and his accompanist, Andre Benoist, stepped on the rostrum, they must have been gratified by the tribute of a packed auditorium. Smiles and bows from the platform acknowledged enthusiastic greetings of applause, while late comers scurried to their places. Spalding tossed up his \$50,000 fiddle, threw back his head, closed his eyes, and in less than five seconds had hypnotized himself into the mood of the opening number. A moment later the resonant tones of Vitali's Ciaconne flowed out into the hall from an instrument that had been vibrating down the centuries.

Albert Spalding is one of those rare virtuosi who continue to progress after they have "arrived." No sooner is one height gained than they essay another. It does not occur to them to "rest on their laurels." An author of fairy tales may not write after them, "and they lived happily ever afterwards." The conclusion would have to be "they dug in and worked harder than ever," which is no conclusion at all, but a new beginning.

The last time I heard Spalding he was by means in the front rank of violinists. To be sure, he was

quietly musical, smoothly lyrical, poetic, if you wish. But there was little outstanding quality to his performance, nothing very stirring or exciting. David Alberto, who heard him about the same time, predicted the recital would be a flop and took me to task for my extravagant ballyhoo. But this time luck was with me. Since Dave and I heard him, Spalding has not only grown to front rank proportions, but has somehow wheedled from God Pan the magic gift of fire.

In his playing of the last two movements of the Lalo Spanish Symphony, Albert Spalding may stand beside Fritz Kreisler, Heifetz, or any other. After thirty years of listening to the world's great fiddlers, I have never heard these movements more vitally rendered. Incidentally my wife wrung a similar confession from David Alberto.

Yes, Spalding has grown, developed and climbed until today he seems to have reached the topmost peak. Did you ever hear lovelier sounds than he coaxed from Debussy's (piano) piece La Fille Aux Cheveux De Lin? Elsewhere in the program Spalding's tone revealed the power and nobility suggested by his deep bass speaking voice. In its last analysis a soloist's performance simmers down to an expression of his personality. The few great one who are so proficient they can afford to forget technique and musical convention, seem literally to hold a mirror to their innermost beings. And it's the soul of a Kreisler or a Spalding speaking directly to you that thrills. The composition played by another would not be the same piece at all. And herein lies the virtuoso's opportunity. It enables him to rise with the composer into the realm of creative art.

The recital was not all thrills by any means. It had its low as well as its high. Perhaps I sat too close. Maybe it was Benoist's somewhat rigid piano touch. Certainly I missed something in the Brahms Sonate. Andre Benoist is a first class accompanist. Unlike the assistants Heifetz usually takes with him, who play uniformly loud in "tutti" parts and monotonously soft (effacing the piano) in "solo" passages, Benoist was permitted to play with nice discrimination throughout. He raised the piano to the dignity of ensemble, lifting the recital from mere performance to a truly musical treat.

Spalding struck fire several times, something he never seemed to do in years gone by. In Boulanger's Cortège it was a will o' the wisp glow. Floating tones of aeolian harp quality, almost ventriloquistic, seemed to drift down from clouds and tree tops. The Hungarian Dance by Brahms-Joachim was brilliantly alive in every fiber. Sarasate's Jota Navarra ended the program with a bravura finale of double and triple stops that brought forth outbursts of applause, which persisted until three encores had been granted.

Chopin's F minor Etude for the piano, with its tricky rhythm of one triplet in the bass to two in the treble, proved more effective on Spalding's fiddle than on the instrument it was written for, which justifies the theft. This was followed by Beethoven's sure-fire Turkish March from the Ruins of Athens, which in turn begot a final encore, the Brahms Cradle Song. It's title, a hint that the program was over, was reluctantly accepted by the audience.

During the intermission the crowd strayed into the lobby for cigarettes and chatter, and as usual, forgot to come back. They were still puffing and babbling when the soloist stepped on the stage. This awkward occurrence, which happens at every concert given in the Golden Bough

and seems a discourtesy to the soloist, might be avoided by the simple expedient of sounding a gong or bell three minutes before the beginning of the second half of the program.

P. T. A. MEETING

The April meeting of the Carmel Parent-Teachers Association will be

held Friday, April 12, at 2 p.m., instead of Wednesday.

This meeting will be in charge of the Pre-School Circle, and a delightful program has been prepared.

Mrs. G. H. C. Smith will give two violin numbers: A Dream, Bartlett; Rondino, Kreisler.

Mrs. O. W. Barderson will read "Winkin', Blinkin' and Nod."

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marriage and divorce, is the next attraction for the Carmel Playhouse. This delightful comedy, written by A. A. Milne, has been promised to Carmel several times before, but up to this time has been found difficult to cast.

Cyril Delevanti, who so ably directed other productions here with marked success, plays the lead and has gathered a cast about him which gives every indication of offering a splendid show.

Jadwiga Naskowski, Stanton Babcock, Tommi Thompson, Tom Bickle and Will Claywell are the people who play with Delevanti in this production.

The Dover Road opens on next

"TWO LOVERS" THE LAST CO - STARRING FILM OF COLMAN AND BARKY

It becomes increasingly clear to the studiously skeptical observer that the team of Colman and Barky is slated for final and irrevocable dissolution. Ronald Colman and Vilma Barky have attained the point where each is an individual star in his or her own right. "Two Lovers," the Samuel Goldwyn production, which will come to the Golden Bough theatre, is the last photoplay in which the famous pair may be seen together.

Their is a history comparable with that of Francis X. Bushman and Beverly Bayne, differing only in that those two never thought of effecting a separation.

It all began with "The Dark Angel." Does the audience remember back that far? In this they were a pair in modern England cruelly kept from each other by a minor catastrophe generally referred to as the World War. Next was "The Winning of Barbara Worth," whose locale moved all the way out to Arizona and its justly notorious desert.

The great American public had as yet no certain means of identifying the team beyond the knowledge that they invariably appeared as true lovers whose course ran anything but smoothly. So someone conceived the positively inspired notion of presenting them in a costume story. "The Night of Love" came to town. Strong men swooned and women threw their bonnets out of the nearest exit. America's exponents of amorous art, as achieved through the restraint of decorative clothing, had come up.

Very soon after that "The Magic Flame" was revealed to a palpitant public, who had already decided exactly what they wanted from Colman and Barky and who were getting it on an elaborate scale.

Then, just as everything seemed to be set for a long embowered future, "Two Lovers" was flitted on the Embassy screen in New York simultaneously with the general announcement that no more would the eyes of the universe be fastened on the embraces of Ronald and Vilma. Tears were shed all over the place, but no one could be found to deny that the film was a gorgeously impressive one with which to close another chapter of cinematic history.

THE MYRA B. SHOP

Now in the New Location in the Studio Building.

We have increased our stock with new and attractive pieces of Costume Jewelry, both novelty and semi-precious, and a beautiful line of Purse and Hand-bags in beaded, mesh, leather and tapestries. We are also showing a fine line of Persian Rugs—all original pieces—and to introduce this department we are selling practically at cost. There are several small Antiques places (Persian) from \$5 to \$7.50 each, as long as they last.

Exceptionally beautiful Flemish hand-carved pieces of Occasional Furniture direct from Belgium have just been received, such as Benches, Tabourets, Coffee Table sets, Radio and Telephone cabinets, chests, chairs; also lamps and shades.

You are cordially invited to inspect our displays at your leisure. THE MYRA B. SHOP. Phone 66-J. Dolores St. Carmel-by-the-Sea. —Adv.

WANTS TO HAVE SHOW IN SACRAMENTO

William C. Watts, the noted painter, whose studio is at Carmel Highlands, has an exhibition at the Crocker gallery, Sacramento, opening next Monday and continuing until the end of the month. The show is sponsored by the Kingsley Art club of Sacramento. Mr. Watts is showing studies made during his recent European trip as well as pictures painted in India, China, and other parts of the Orient. This is not the first time he has exhibited in Sacramento and the show is being eagerly awaited.

CARMEL PARENT-TEACHER MEETING FRIDAY

The April meeting of the Carmel Parent-Teacher association will be held at the Sunset School, this afternoon at three o'clock. Instead of Wednesday, the regular meeting day.

not feel justified in asking Mr. Jordan to allow them to use the room assigned to the club for the proposed meeting of the Forum late in the month, when the Inn is crowded. It was decided to attempt to secure another place for the Forum meeting.

CARMEL WOMAN'S CLUB HOLDS REGULAR MEETING

The Carmel Woman's club met Monday afternoon at Pine Inn for their regular monthly meeting. Several pieces of unfinished business were taken up, including discussion of suggested changes in the constitution, a matter which will be voted on at the annual meeting in May.

Mrs. Miles Bain reported on the bulletin board to be placed in the grounds of the public library, to replace the old board which had to be removed when the library was built. The board will be put up this week.

LOT WANTED

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TOMORROW NIGHT

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Vilma Barky

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WHAT THE EDITORS THINK

ANOTHER OF CIVILIZATION'S
THRUSTS

Are we going to have an airport thrust upon us? Must we be assessed to erect and maintain a field for aviation purposes? Can we be forced into a tri-city combination to bond itself and tax itself for something Carmel doesn't need or want?

"No modern community can afford to be without an airport!" declared Harry H. Culver, president of the National Association of Real Estate Boards, speaking to real estate dealers at Salinas one night last week. And the next day, a "decisive and enthusiastic meeting" held in Pacific Grove took definite action toward combining Monterey, Pacific Grove and Carmel in an assessment district that shall purchase a field at Tarpey Flat—out a ways from Monterey on the Salinas road—and erect and maintain an airport upon it.

According to the newspaper reports, Carmel was represented by its "Chamber of Commerce." Every now and then we find Carmel being led into something dangerous or disagreeable by its "Chamber of Commerce." Just what is this organization, and how much does it represent Carmel? Who does it speak for? Where is it taking us?

But putting that aside for the moment, what are Carmel's needs in the matter of an airport? Admitting that the president of the country's real estate sellers is right, and that no modern city can afford to be without an airport, what does it mean to Carmel? Will it make our village more livable? Or, to speak from the real estate man's viewpoint, will it make Carmel more sellable?

Neither one. To the contrary. There is no demand here for the hurry-up of life that advantages by shortening the time between two geographical points. We get no thrill, aesthetic or financial, from the hum of a motor overhead. The fewer hums of that kind, the more fine residents in Carmel. We are still panting over the effort of ostracizing obnoxious industries. Right on top of it, somebody tries to wish an airport on us. Is there no let up in this battle against commercial progress?

We assume that we can't be juggled into an assessment district without our consent, but even that isn't sure. A statute which will permit the formation of airport districts combining nearby communities and unincorporated territory is being drawn up by Argyll Campbell, attorney of the three peninsula cities, to be presented at this session of the Legislature. Monterey and Pacific Grove, both enthusiastic for this "modernity," want to include the rich holdings of Carmel in the assessment district. It will lighten their burden materially, and they can out-vote us at any time. Will we be able to prevent inclusion under this proposed new statute?

Carmel's City Council should take prompt action to prevent our neighbors from determining our action in the matter. If we do go into the combination, it must be after the electors of Carmel have had opportunity to decide at the polls. We cannot imagine a majority of the people willing to be bonded and taxed for an airport, and we feel certain that our needs at Sunset School, and for municipal improvements should be given consideration before we go into "modernities" of this nature.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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FERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

AFTER THE RAIN

By PEGGY PALMER

(In S. F. Call)

Oh, more than moonlight on the sea,
And more than stars on high,
I love the world when storm winds blow
A rainbow in the sky!

a painted arch of glowing fire
against the sky's gray . . .
the rose and blue of distant hills . . .
the gold of coming day . . .
the red and brown of roofs that rise
like glistening silver towers . . .
the green of budding, rain-drenched trees . . .
the flame of tropic flowers . . .

Oh, more than twilight, dawn and dusk
On mountains towering high,
When storm winds blow across the world
I love the April sky!

DUALITY

By GLENN HUGHES

Sometimes you were a woman to me, Carmel,
With odors of wild lilac in your hair,
And softest moonlight playing over you.
A gentle music rose upon your lips,
And you caressed me, charmed me into dreams.

But other times you were a strong man, Carmel,
With pine scent and the pungent smell of earth;
A great wind played about you, and the black night
Challenged you to battle. There was sea-spray
Upon your hair . . . I wept in silent pride.

SANITY

By GLENN HUGHES

If I could be entirely mad
Instead of being inclined that way,
And hindered by a common sanity,
I might amount to something.
As it is,
I merely catch a glimpse of the hidden heavens,
And barely touch a corner of the rainbow,
Where I am back on earth,
Among meat-eating men,
Denying fairies and the magic of the stars.

General Comment

However, if such a majority does favor an airport, let us know it definitely by the ballot. And let us make certain now that the proposed statute has in it, for each incorporated city, the privilege of acceptance or rejection at the polls.

Just why cities, or assessment districts, should be called upon to buy, erect and maintain airports is a question. If it is for mail service, that is the Nation's governmental function, just as is a postoffice, or the mail cars on a railroad. If it is for passenger or freight service, the organization should provide, as the railroad does, its stations and warehouses. Would Carmel stand any part of the cost of erection of a depot at Monterey or Pacific Grove? Or of a postoffice there or here?

Not even if it wanted the improvement ever so much. Now Carmel doesn't need an airport. The argument that the mail service would be bettered means little to ninety per cent of us, and if it did, the Government should be appealed to, not our own tax payers. Quicker delivery to our merchants is a joke. How often is the freight train too slow? That five cents a hundred, or more, should be added to your tax rate that the Pine Cone may get the paper for its next issue down from the city on time, is ludicrous. We have no civic problems of hastening passengers here and there, for or to Carmel. We want to come and go slowly and quietly. We want to live slowly and quietly. We are not screaming for progress. We are the one "modern community" which "can afford to be without an airport!"

NEW NAMES FOR THE STREETS

With opportunity for as pretty a war as ever rent Carmel, comes the suggestion that the east-west streets of the village be changed from numbers to the names of our artists. Laguna Beach is doing it: its realtors association and art association are working mit in mit to immortalize the wielders of the brush. Why not in Carmel?

Certain it is that numerals as street names are very Babbitty. Any town may have a Ninth street or a Second avenue. Seideneck street would sound much better than Seventh street. Boynton Boulevard would roll off the tongue with unction. Silva street, Culbertson road, Morgan avenue, Stanley Wood road, all are nice names to say and would give a meaning to the highways they would be hitched up to. But with only eight or ten streets to be renamed, and some fifty artists in town, the selection would be more difficult than a hanging-jury's job at an art exhibition.

Also, where would the writers, the poets, the composers of music and our actors get off? Would they sit idly by and let the easel and palette snatch all the honors? Wouldn't they battle for their place on the map? Hopper avenue would be as sounding a title as Whitman street. Heron road would slip off the tongue as neatly as Curtis way. And Bechdolt boulevard has real distinction as a name.

There's another thing to consider in fixing new names on old streets, and that is permanency. A hundred years from now the street is going to be there. The person for whom it was named is gone. There should be something somewhere as a reason for the name.

PEOPLE TALKED ABOUT

Junipero street will always have a meaning, as will Casanova and all our San and Santa streets, Camino Real, Mission, Carmelo, and the others. In renaming highways, consideration must be given to the quality of fame held by the honored person. So much is ephemeral that it might be necessary, ten years from now, to do the job over again.

One name seems to us entirely worthy of the distinction of a street, and that's George Sterling. There will be others, most probably, but it takes time to tell. We advocate a Sterling avenue in Carmel, and would like it lined with

"... wild lilac, flooding the air
Like a broken honey-comb."

STOP IT BY LAW

A snowball fight on Ocean avenue last Friday night has been reported to the Pine Cone. Certainly there should be an ordinance against snow-balling on our main street. Nearly every city in the country makes it a misdemeanor to throw snowballs in the down town district. Think of the opportunities of damage to plate glass and the frail contents of show-windows by snowballs thrown by reckless or untrained hands!

The City Councils of the past have overlooked the necessity of such an ordinance, perhaps because their attention was not called to it. The Pine Cone wants to go on record now as unalterably opposed to snow-balling in Carmel. This seems to be our "unalterably opposed" week, so we add snowballs to the list.

READ IT CAREFULLY—ON ANOTHER PAGE

In this number of the Pine Cone is printed the rough draft of the proposed Zoning Ordinance, printed not as an official document as required by law—after final passage—but by request of the City Council, so that everybody in Carmel may learn its provisions before passage, and in time for the Council to benefit by suggestions of change.

In this published Zoning Ordinance,

nothing is fixed, nothing is there which may not be changed by modification or complete elimination. It has been very thoughtfully considered at several meetings by the Council as a whole, and given intensive study by the individual members of that body, and its attorney. Neither by the Council as a whole, or by its individuals, is it considered a perfect ordinance. They want to make it as near perfect as possible. They ask for constructive criticism.

Until the last meeting of the Council, there was a clause in the ordinance setting the minimum of 4,000 square feet for any structure in the residence district, except where lots, originally platted of smaller dimensions, were owned singly, when a 2,500 square foot minimum was fixed. There was considerable opposition from holders of the smaller sized lots to this restriction, for some of them had bought two or more of these lots with the intention of putting a house upon each one. Also, the city attorney was none too confident that in the particular cases of lots originally platted at less than the 4,000 foot minimum area, the proposed law would hold in the courts.

The ordinance has been greatly strengthened by having but two districts, we believe. Non essential businesses, if permitted at all, may get a place in the business district by making application for a permit, and going through certain formalities which are set forth in detail in the ordinance. In the residence zone, the needs of artists for studios, or professional men for offices is taken care of liberally.

Set-back lines, another much combated feature of the ordinance through its building, have been modified now so that every owner of vacant property may feel secure that he will not be hampered in his future building. Also, there need be no fear that garages directly up against the street will shut out view, and be an eyesore to next-door neighbors.

All in all, with the addition of some kind of area minimum for dwellings, the ordinance seems to us to be adequate and reasonable and for the best interests of Carmel's growth.

anonymous complaint, requires a visit from the police department, questions involving six departments are asked again and again, and again the cop makes his report that all is well... until tomorrow when a fresh complaint may require another investigation.

Meantime the play goes on. It will continue through April 20th, on Thursday, Friday and Saturday evenings and Saturday afternoons.

for a family dinner party. Miss Marjorie is little and beautiful and flaxen haired. She doubles for Mary Pickford in the moving pictures and her stage name, which Monte Blue gave her, is Cecil Breiner. The same especially pleases her father because, next to his children and their babies, he loves flowers.

"After writing most of the day I work in the garden," said Dr. Riley.



Valleyward on Dolores street a little chalk-rock house sets back from the road. A green leafed hedge surrounds it. A window gives on a pansy bed. Between the hours of eleven and two in the quiet night, an amber light glows in this window. There sits a man writing. He writes quietly with a pen.

Dr. Frank L. Riley, M. D., came to Carmel to linger for a moment, deliver a lecture or two on his way to an European tour. A few days after reaching Carmel he was apprised by a Boston publisher that his book, "Bible of Bibles," was in such demand as to make imperative another edition and that whatever other material he had on hand should make its way Eastward at once.

We like to think that Carmel has had its lure as well toward Dr. Riley's decision to remain here indefinitely to continue his series of metaphysical writings. There will be fourteen books in the completed series.

Some years ago Dr. Riley was a practicing physician in New York. He went to London to live. There he became interested in mental sciences, spiritual healing, Theosophy. He began studying several ologies besides mystic religions and the occult. He devoted his life to study and to service.

His devotion includes four beautiful daughters and a son. The Rileys decided to make their home in Hollywood. No matter where the Doctor goes he can't resist running home frequently to see his large family. The first thing he does when he makes a flying trip is to give a family dinner party. There are always thirteen at the table on those occasions. Evidently their lucky number for this family spells happiness with a capital H.

Dr. Riley is not a ponderous man to contemplate if you calculate in feet and inches. He is colossal if you measure otherwise. He says he is fifty-nine or—in "my sixties." He radiates thirty-five, physically, and any number of eons, mentally.

His younger daughter, Marjorie, he calls "my inspiration." She accompanied her father to Carmel last Saturday night when he returned from one of his irresistible desires

as he stood in the Carmel garden he is making in partnership with Hayden Preston, whose house guest he is; "our pansies bloom faster than we can gather them. Now here," he indicated, with a sweep of his hand, "we are going to have roses, many roses."

We almost saw them then and there, blooms and all, rise from the black loam to fill the air with their scent. And soon they will, for Dr. Riley uses magic with his flowers. The magic of artful and understanding care.

"In London I had a garden," he said, "terraces of roses and trees. I lived there sixteen years and I studied flowers. Such vistas—the long rows of bloom made. The neighbor on either side of me built each a garden to join mine and what a park we had! I loved the fog. Even the London fog. That's one reason I shall like living in Carmel. I like the foggy days and the cool of the ocean."

"Cold plunge in the morning and work. Too hot in Hollywood. I have a little cabin in the Sierras... eight thousand feet up where there are mountain lions and stars. I can look across the range and see the Mount Wilson observatory. A wild, rugged place and only three hours from Hollywood. A wonderful place to write."

This man, who writes profoundly, laughs heartily and speaks simply, added: "but no more so than Carmel in the quiet night between eleven and two..."

Dr. Frederick Rand Rogers, chief of Health and Education for the state of New York is enjoying a brief California business trip. He recently enjoyed a few days' visit with his parents, Professor F. J. and Mrs. Josephine Rand Rogers in Palo Alto. Mrs. Rogers has returned to her Palo Alto home, after spending several days in her Carmel home on the Point.

Mrs. Grace Wickham, who has been the guest of her daughter, Mrs. Grace Wickham Odhner, in Los Angeles for the past three weeks has returned to her work in the local Post Office.

People Talked About

Robbing birds' nests has added to the fame of Joseph R. Slevin, brother of our Louis Slevin, as a brochure recently published by the California Academy of Sciences testifies. It is lengthily entitled "A Contribution to Our Knowledge of the Nesting Habits of the Golden Eagle," and tells the story—and an interesting one—of the finding of forty-one eggs of the National bird during a period of four years of nest hunting in Santa Clara and San Benito counties, much of it round about Los Gatos.

Joseph R. Slevin is curator of the department of Herpetology of the Academy of Sciences, and has done remarkable field work in his line. The pamphlet is illustrated with photographs made by him of eagles' nests, most of which are in the branches of oak trees. The information gained by Professor Slevin in this series of egg hunts has added appreciably to the knowledge of the habits of the rare bird.

From the Ramona Pageant Association at Hemet comes an invitation to the Memorial Performance in honor of the drama's author and creator, Garnet Holme, Sunday afternoon, April 21. It says:

"During the intermission between the first and second act ten minutes will be devoted to appropriate ceremonies to honor the genius responsible for the success of our beautiful outdoor drama. The ceremony is to be short and simple, in keeping with such a service as Mr. Holme would approve, were he here. It is our desire to have present to do honor to his name all those who were his friends and associates during his life and I therefore extend to you in behalf of the association an invitation to attend the Memorial Performance at 3 o'clock in the afternoon."

The invitation is signed by Phil Whiting, Director of Pageant. And Phil Whiting is ours—Carmel's. He came direct from high school at Long Beach in 1914, to help at the Forest Theatre, and was part of our

dramatics for several years. He had a genius for stage management, and stage construction. Now he is a pageant master.

Blanding Sloan had an idea that he was to spend his time experimenting in the art of the theater when he established a miniature stage and gathered about him a group of artists interested in making and manipulating puppets in his San Francisco studio. Charles Erskine Scott Wood's brilliant satire on the follies of today "Heavenly Discourse" brought St. Peter and Satan together on the same stage in the city by the Golden Gate and the trouble began—but it does not end. After a week of investigation by six departments of the city government the most searching inquiry found that no city or state ordinance was being violated and the puppeteers thought they could proceed peacefully about their rehearsing for the next play "Anna Christie." A daily complaint from one disgruntled citizen, possibly an

THE VILLAGE NEWS-REEL

Mr. and Mrs. Alfred Harcourt of the Harcourt-Brace Company, publishers, New York City, are visiting Mr. Harcourt's old college friend, Dr. S. W. Hastings. Dr. and Mrs.

Hastings live in the Short home on North Carmelo.

The regular monthly meeting of the Carmel Parent-Teachers' Association will be held at the Sunset School auditorium this afternoon at three o'clock. Mrs. Paul Crawford will speak upon pre-school work.

With something over \$14,000 on hand Tuesday noon, the committee in charge of the Community Chest drive hopes to complete it this week. Carmel contributors should leave checks with W. L. Overstreet at the Pine Cone office, at the Bank of Carmel, or with any others of the committee.

The Monterey Peninsula real estate board, of which Peter Mawdsley is president, held its monthly luncheon meeting at the San Carlos Hotel last Monday noon. Present at the meeting were Peter Mawdsley of Carmel, president; A. W. Files of Monterey, secretary-treasurer; and the following members: Miss Elizabeth McClung White, Miss Ella Thomas, Miss Katherine Cooke, Mrs. Douglas, Byington Ford, E. H. Tickle, A. Beaumont, J. Beaumont, M. W. Crowley, A. G. Metz, J. C. Anthony, Jr., Barnet Segal, J. L. Schroeder, Harry W. Hunter, W. H. Normand and Philip Piercy.

Dr. and Mrs. Leslie Learned of Pasadena are spending a few days in their cottage here.

Mr. and Mrs. Martin Flavin of Carmel Highlands recently spent a few days in San Francisco.

John L. Nye is here from Longview, Washington, with his family to take the place in the post office of Arthur J. Scott, who has moved back to Longview.

Mr. and Mrs. Jos. Murphy of Pendleton, Oregon, were recent guests of Mrs. Mary Miller at her home on the Point.

The garden section of the Carmel Woman's Club will meet at the home of Miss Anne Grant in Hatton Fields on Thursday morning, April 18th, at ten o'clock. The subject for the morning will be "Romantic and Historic Old Trees of California."

Mr. and Mrs. Julian H. Alco and small daughter Dorel of San Francisco have returned to their home from a several days' stay here. Mr. Alco is a member of the State's Board of Prison Directors. The Alcos have recently returned from an extensive motor trip through Death Valley and the Grand Canyon.

Hale, hearty and extremely optimistic, James Alexander Eustace celebrated the eighty-fourth anniversary of his birth recently at his home on Dolores street with a stag party. Cards were the feature of the evening, at the conclusion of which a delightful buffet supper was served. Mr. Eustace was presented with gifts of flowers and wearing apparel. An initialed hem-stitched linen handkerchief was the favor carried away by each guest. Those who enjoyed the evening were W.

L. Koch, Robert G. and Fred Laidig, George Romaine, Art Hilbert, Conrad Imelmann, Barnet Segal, Floyd Mangrum, Ross Bonham, B. G. Newell, Ray Moore, Ray Meeks, George Looney, William Henry and Paul Mercurio. Mr. Eustace was born in New York City on the second of April, 1845.

Mr. and Mrs. J. R. McGee of Los Angeles were recent visitors in Carmel.

Mrs. Ivy Basham and her daughters, the Misses Vere and Jean, were recent guests of Mrs. Bashman's sister, Mrs. M. J. Murphy. Mrs. Bashman plans to return to Carmel early in June.

Miss Jeanette Sturgess who formerly made her home here, has been spending a few days in Carmel. With her from San Jose, Miss Sturgis brought Misses Jeanette Swelgert and Hortense Lion.

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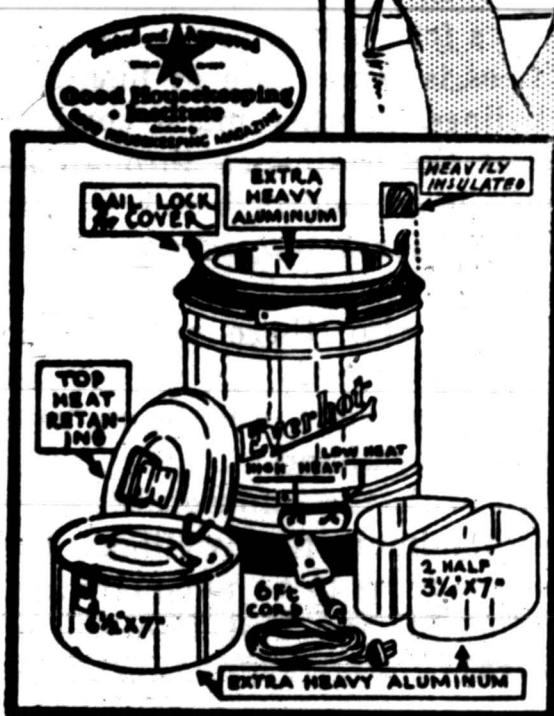
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—cooks delicious whole meals while you're shopping—cool—no watching

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\$1350
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\$1.50 down,
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for 8 months.

In the evening before your picnic, put the picnic meal into this Everhot electric cooker. Let food cook while you're asleep. The next morning place cooker in your car and there's no fuss or questions about a hot lunch. At a cool shady spot or lucky fishing hole open cooker—it is like taking flavorful hot food from the oven at home.

The Everhot cooks your meals without heating the kitchen. Plug it into any light socket, go shopping, return home, dinner is ready to serve. The Everhot roasts and browns, stews, steams, boils, bakes puddings. It cooks two vegetables in separate aluminum utensils at the same time as it cooks the meat. It bakes cakes and pops corn. It's a Thermal Jar, Fireless Cooker and Ice Cream Freezer. For hot sum-

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ALL was well on the telephone front on April 27, 1928. Suddenly, out of a spring sky, rain began to fall, and as night came on this turned into a furious storm of sleet, snow and wind. In 48 hours, 3700 telephone poles and 7000 miles of wire were down; 39 exchanges were isolated; 11,000 telephones were silent.

Repair crews were instantly sent to the scene. In record time 1000 men from five states were on the job. Within 72 hours the isolated exchanges and telephones were back in service.

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ORDINANCE NO. _____
AN ORDINANCE ESTABLISHING DISTRICTS OR ZONES IN THE CITY OF CARMEL-BY-THE-SEA, REGULATING THE USE OF REAL PROPERTY, AND PROHIBITING CERTAIN USES THEREIN, PRESCRIBING BUILDING SET-BACK LINES AND BUILDING AREA REQUIREMENTS, PROVIDING PENALTIES FOR THE VIOLATION HEREOF, AND REPEALING ALL ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:
Section 1. That the City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominately a residential city wherein business and commerce have in the past, are now, and are

proposed to be in the future, subordinated to its residential character; and that said determination is made having in mind the history and the development of said city, its growth, and the causes thereof; and also its geographical and topographical aspects, together with its near proximity to the cities of Pacific Grove and Monterey, and the businesses, industries, trades, callings and professions in existence and permissible therein.

Section 2. That the public health, safety, welfare, convenience and comfort in the City of Carmel-by-the-Sea require that the use of private property be regulated; that districts and zones be established throughout said city, within some of which it shall be lawful and in others unlawful to erect, alter, or maintain certain buildings, or to make certain uses of property, and in all of which certain uses shall be prohibited.

Section 3. That all lots and lands within the corporate limits of said city are hereby divided into two districts or zones designated respectively "residential district" and "business district".

Section 4. That said residential district shall comprise all lots and lands in said city within the limits of the "residential district", as shown and so designated upon the certain map entitled "Revised Building Zone Map of the City of Carmel-by-the-Sea", duly adopted as such hereby, and now on file in the office of the city clerk of said city and hereby referred to for further particulars.

That said business district shall comprise all lots and lands in said city within the limits of the "business district", as shown and designated upon said "Revised Building Zone Map."

Section 5. That any use of property in said city which was lawful under the provisions of Ordinance No. 60 of said city, duly passed by the council thereof on March 2, 1925, shall continue to be a lawful use thereof hereunder except as herein otherwise provided, and that any uses of property in said city which was unlawful under the provisions of said Ordinance No. 60 shall continue to be unlawful use thereof hereunder.

Section 6. That no building or structure shall be erected, altered or maintained in said residential district, any portion of which is designed or intended for use, or used, for any purpose other than a single family dwelling as hereinafter defined; provided, however, that not more than two rooms in any such dwelling may be used by any person residing therein as the office of a professional man, or a person engaged in the art of healing, or as a studio of an artist, writer, musician, or teacher.

Section 7. No building or structure shall be erected, altered or maintained in said business district which is designed or intended for use or used for any purpose other than a single family dwelling or a multiple dwelling as hereafter defined, or business or professional offices, retail stores, retail trades, fraternal societies, printing offices, telephone exchange, theaters, hotels, churches, social clubs, tea houses, and restaurants, except as hereinafter set forth; provided, however, that automobile service stations and any trade, business, industry or use that is obnoxious or offensive because of the emission of odor, dust, smoke, gas, fumes or noise, shall not be construed as lawful use under the provisions of this section.

Section 8. That buildings and structures may be erected, altered and maintained in said business district designed or intended for use or used for cleaning and dyeing works, public garages, feed, fuel and wood yard, wholesale food stuffs and spice business, public warehouse for storage of furniture, furnishings and personal property,

establishments for making hand-made furniture and furnishings having not more than two employees therein, private schools, hospitals and institutions, or for any of such uses; provided, however, that (Continued on page 14)

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No. of Bank 790
Combined Report of Condition
OF
THE BANK OF CARMEL
AS OF
Close of Business, March 27, 1929

RESOURCES			
	Commercial	Savings	Combined
1 & 2 Loans and discounts (including rediscounts) . . .	\$255 160 85	\$292 211 09	\$547 371 94
4. Overdrafts . . .	300 25		300 25
6. United States securities owned . .	54 539 05	24 000 00	78 539 05
7. Bonds, warrants, securities (including premiums thereon, less all offsetting bond adjustment accounts)	42 663 58	9 575 00	52 238 58
8. Bank premises, furniture, fixtures and safe deposit vaults . . .	30 596 49		30 596 49
10. Due from Federal Reserve Bank . .	15 000 00	10 000 00	25 000 00
11. Due from other banks	108 891 03	34 555 56	143 446 59
12. Actual cash on hand	20 344 62		20 344 62
14. Checks and other Cash items	4 45		4 45
17. Other resources	37 73		37 73
Total	\$527 538 05	\$370 341 65	\$897 879 70
LIABILITIES			
	Commercial	Savings	Combined
18. Capital paid in . .	\$30 000 00	\$20 000 00	\$ 50 000 00
19. Surplus	16 000 00	15 000 00	31 000 00
21. All undivided profits (less expenses, interest and taxes paid . .	6 885 46	9 009 87	15 895 33
27b. Individual deposits subject to check	419 380 38		419 380 38
27c. Sav. Deposits . .		326 331 78	326 331 78
27f. Certif'd checks . .	69 57		69 57
27g. Cashier's ch'ks . .	14 696 35		14 696 35
28. State, county and municipal deposits . .	40 506 29		40 506 29
Total	\$527 538 05	\$370 341 65	\$897 879 70

State of California } ss.
County of Monterey }
C. O. Gould, Vice-President, and C. L. Berkey, Secretary (Cashier) of the Bank of Carmel, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and that every allegation, statement, matter and thing therein contained, is true to the best of his knowledge and belief.
(Signed) C. O. GOULD, Vice-President.
(Signed) C. L. BERKEY, Secretary (Cashier)
Severally subscribed and sworn to before me, by both deponents the 10th day of April, 1929.
[Seal] LOUIS S. SLEVIN,
Notary Public in and for said County of Monterey, State of California.

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Write to F. S. McGinnis, 65 Market St., San Francisco for your free copy of new, illustrated booklet, "4 Great Routes to the East." Gives in detail the advantages of going one way, returning another.

Some examples of roundtrips from main line points to:

Boston	\$157.76
Chicago	90.30
Cleveland	112.86
Detroit	109.92
Kansas City	73.60
Memphis	89.40
Minneapolis	91.90
New Orleans	89.40
New York City	151.70
Washington	145.86

Southern Pacific

STRAY SHEETS of MANUSCRIPT

From Helen Faulkner

RAINING TODAY

Now is the time for all good citizens to produce a screed on the beneficent influence of spring rains.

In another mood we should. "Mild," we might babble, "warm and smiling, last night descended the maiden rain to gladden thirsting throats of wheat in our sun-blistered—no—our sunny vales, which for long have panted toward her gentle coming."

And so on.

Well, we just want to say that the present downpour leaves us cold. Even chilly. Sniffing the encrusted dust through the French-door curtains we can chant no panegyrics on a sodden terrace flooding the new-seeded coxcomb bed with erosive streams. Nor can the sight of our rare flowering plum shedding its raddled pink on a naked drive burst us into paeons of praise. Dumb we gaze and dumb we remain.

The house is cold. That new oak doesn't give the heat the tanbark did. Under the guestroom door oozes the usual southeast leak. It takes the wax off the floor. Above, the front attic window dares a similar stream. Every half hour we lumber up the ladder to staunch it before the dining room ceiling gets stained. No, we never staunch the ladder, and misplaced pronouns can only be expected from the misanthropic. We did NOT say "expected only from the misanthropic." Would you be good enough to leave us alone?

And the velocipede of Small Son has been out all night in it. Rust from handle bar to axle. Some careless husband neglected to fasten the garage doors. That was the banging in the night. And LOOK at the apple box—GOOD GRIEF.

You'll have to excuse us now. We have work to do. Beneficent spring rains—pah.

FEEBLE LECTURE OF A SPOUSE WHO IS SUPERLATIVE WHEN HE SHOULD BE COMPARATIVE
Doctor Kocher has told you no breakfast is best;

That the surest of cures is prevention. And yet you continue your morning repeat.

With brimmings too many to mention. Ah yes—you may smile with a

dreary disdain

As you guzzle your coffee and toast; Your health and your appetite both may be good—

But which do you value the most?

INFAMOUS RECIPES

Family Al Fresco

Collect one family, one spring day, a machine and a mountain cabin. Add double rations.

Pack all neatly to gether and transport to an altitude of not less than 2000 feet.

Sprinkle family now with ravening hunger, hide-and-seek and hilarity. Seat at table or on ground and permit to masticate. This will take one hour.

Meanwhile stir into the day one slight shower with warm sun to follow, filling and emptying cabin as needed.

Add a soupcon of flat tire, half a cup of masculine curses and a derisive rustic.

Simmer.

After six hours the mixture should be done. Test by examining cheeks of family; if rosy, it is finished.

Gather up and return at once to town, supper and bed.

This recipe serves any number.

HINTS FOR THE HOUSEWIFE

Spring Fever and How to Relieve It
Keep patient indoors. Windows closed. Shades down.

Remove from sight all catalogs of nurserymen and mail order houses.

Stifle any tendency to plan camping trips.

Permit no motor salesman or exterminators on the premises.

Let the conversation be of wintry winds, coal bills, county taxes, and kindred matters.

Do not fail to turn on the radio while the neighbor is using your lawnmower.

This treatment faithfully followed is guaranteed to produce quick results. Cure or kill in twenty-four minutes.

YOU LOOK OUT OF THE WINDOW

Flowering plum, you are gone.

Heather, you are passing.

Pansies, your faces are already smiling.

Hollyhocks, you are on the way alone.

Sweet William, you, too, are ready and waiting.

And daisies need never care.

Geum border you have been thinned. Stock, you are three weeks in the bed.

Daffodils, your glory is soon past.

Cinerarias, you begin to lift your buds.

Every work done and waiting for bloom.

Except —

Asters!

Except —

Crysanthemums!

Hurry along the trowel and the seedlings.

Work fast.

Rain is blowing up from the south. It must not be wasted on empty beds.

Hurry, Asters! Hurry, Crysanthemums!

For the garden will be all yours after the others have gone away.

SNATCHING UP LIFE

The luxury of bed I sing, and lying in bed—late.

A soft rain falling past the windows, too light for pattering—breakfast sounds from another room—voices pleasantly indistinct a fragrant tray imminent—animal comfort—peace.

Nothing to get up for.

No ordering to do, nor cooking, nor dusting. Freedom from every responsibility. Even the family.

For in convalescence one's mortal frame, quiescent, floods its com-

manding brain with its own vegetable placidity. The doctor has ordered no worry and presto, there is none. Impetuous babyhood, impetuous manhood, querulous age—all are stilled in the vicinity of the One Who Must Rest. All conspire to be kind. One's faintest wish is made fact.

Halcyon days—to last forever? But to one's great surprise this prospect does not seem as alluring as it might. It is artificial. Not normal. Not alive.

And now sunshine breaks through rain clouds and warmth blows in at the window. Pillows are bumpy. Sheets lie creased. And the candy-tuft border not planted yet! And have they made the baby's lunch-eon custard?

Wobbly, in fresh clothes, one opens the kitchen door. Dishes are being done by three generations, all maudlin over an impromptu parodo of "Nelly Gray." Why, they actually enjoy themselves—and in the absence of their guiding light. Sun streams across their work. Beautiful Life is going on right before one—and one is not of it. It just won't do—

Presently there are four voices singing in the kitchen. Convalescence is over for this time.

Mr. and Mrs. Henry Phipps Ross and their guest, Major D. C. Robyn, who have been in the Dierssen cottage for two or three months left last Saturday for Palo Alto. From there they plan to motor north, returning to their home in Boston early in the summer.

Miss Lucia R. Peabody of Portland, Maine, who recently bought a tract in Hatton Fields is landscaping her property and will begin to build in the near future.

Mr. and Mrs. John L. Nye of Longview, Washington, have arrived to make their home in Carmel. Mr. Nye will replace Arthur L. Scott in the postoffice. Mr. and Mrs. Scott are returning to their home in Longview.

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An ordinary size bathroom on a cold spring morning, temperature 52 degrees, can be raised above 70 degrees.

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See this electric heater at your dealer's. Or phone or call at our office. We'll send you one to try in your home. We'll take it back if it doesn't meet with your enthusiastic approval.

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DOINGS of the ARTISTS, WRITERS and MUSICIANS

Willette Allen is married. She has been one of Carmel's boasts, having made professionalism from a beginning on the Arts and Crafts stage. Her first public appearance, we believe, was when as a girl she did an interpretive dance with her sister, Frances, on the little stage of the old town hall on Casanova street.

Miss Allen is a granddaughter of William E. Sharon and is famous as the former prima ballerina of the Chicago Grand Opera company, with which she has toured most of the United States and Mexico.

Robert Cooke Smith, her husband, has also appeared in local plays and the Carmel Follies. He is a member of the Del Monte Properties company real estate organization, as well as a polo player and golfer. They first met while participating in the "Carmel Follies," an amateur theatrical production presented at Hotel Del Monte three years ago.

Ray Boynton started something when he "debunked" Kandinsky in the San Francisco "Argus." The Blue Four are not friendless evidently, nor are their adherents dumb. In the April "Argus" are come-backs from William H. Clapp, director of the Oakland Art Gallery, who introduced the Blue Four to the Coast; and from Alexander Kuan of Berkeley.

Writes the latter, with brisk aggressiveness, "What is the matter with Ray Boynton? Is he becoming academic, sedate, or (God forbid!) successful? What he says in his letter to you, in last month's Argus, might have been signed by any rotarian. Not that he has no right to dislike Kandinsky—in matters of taste that is his undeniable privilege. But for a modern artist, who for a time had a note of challenge in his work, to condemn a fellow artist with pontificalisms and pedantic generalities, is to put it gently, a sign of middle age.

"By saying that ALL great mystics are objective, that Kandinsky's abstractions are inhuman, or by dragging puritanism into the issue, Boynton does not make his arguments any weightier than he does by using he-man words as 'debunk' and 'guts.' Personally, I confess to my own failure to appreciate Kandinsky in his latest phase, but my failure does not make me peevish.

"Kandinsky knew all about form and plastic terms, and the rest of the claptrap, when Boynton was painting his diapers. Boynton quotes Anatole France: 'Ideas pass but rhetoric remains,' but he seems to be innocent of the Frenchman's irony, and the result is pathetic. Diego Rivera's frescoes reflect his ideas and, therefore, they are vital; his communistic prattle is sheer rhetoric—and so is Boynton's high-falutin' harangue. 'The survival of the fittest' does not necessarily mean of the best. Do you get the paradox Mr. Boynton, or is it abstruse, abstract, chaotic inarticulate, puritanic—if I may borrow from your abundant quiver?

"Incidentally, I note that those who most vehemently attack puritanism are fighting their own shadow. In Boynton's letter puritanism is flaunted twice: doth he perchance protest too much?"

Rowland V. Lee, brother of Mrs. Guy O. Koepf, and a frequent visitor in Carmel, is doing all the talking in the talking picture of "The Woman Who Needed Killing," on the Paramount lot at Hollywood. At least for the present he is the voice of the cast, and does the lines of every one of the actors and actresses. Later, when the voices are filmed, they may be allowed to use their own, but this having to speak is new stuff for the screen actors, and they are gaining an education a word at a time.

Lee is a former leading man on the stage and was at one time owner and director of a stock company. Speaking lines is a familiar business with him, so he has learned all the parts in "The Woman Who Needed Killing," and shows how they should be spoken—and acted—to the cast. From him, Lealie Fenton is learning how a man goes mad with the tropic heat; Olive Brook studies the voice part of extreme jealousy; and the extras are getting wise to the negro language of Africa.

NOTICE

Frank C. Smith has sold out his interest in El Fumidor, tobacco store and news shop on Dolores street in El Paseo building, to Robert F. Haller, who becomes responsible for all the debts of the concern and to whom should be paid all money owing the concern. Frank C. Smith severs his connection and responsibilities on April 3, 1929. — Advt.

Edward Elway Free, at one time

connected with the local Carnegie Laboratory, has an article in a recent issue of Harper's Monthly dealing with the popularity of the sun-cure, showing the nature and limitations, so far as they have been determined, and the value of ultra-violet rays.

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MOVING ORDINANCE
(Continued from page 11)

no such use shall be lawful in said business district unless and until the content in writing of the record owners of the real property situate within a radius of 400 feet from the exterior boundaries of the lots or lands sought to be so used shall first be obtained and filed in the office of the city clerk of said city; or unless and until a public hearing is had upon application for a permit to so use such property before the City Planning Commission of said city, if there be such, and thereafter a public hearing before the council of said city and the approval of such application by said council subsequent to such hearing. No public hearing provided for in this section shall be had without notice thereof published at least once in the official newspaper of said city, and posted by the city clerk on or near the council chamber door in the city hall thereof.

of, at least ten (10) days prior to the time fixed by the City Planning Commission and the council respectively for any such application shall be made or given by the council except by ordinance, and no such use shall be lawful when approved by such ordinance until the same is in full force and effect. The provisions herein set forth relating to hearings before the City Planning Commission and notice thereof, shall be dispensed with in the event no such body is in existence in said city.

Section 9. That for the general welfare, safety convenience and comfort of the people of the City of Carmel by the Sea, and for the reasons set forth in Section 1 of this Ordinance, no building or structure shall be erected, constructed, altered or maintained anywhere within the city limits of said city, which is designed or intended for use or used for any business, profession, trade, calling or

occupation except as provided in this ordinance.

In the event that any court of competent jurisdiction should hereafter finally determine and decree that any business, occupation, profession, trade or calling so prohibited by the provisions of this ordinance has been unlawfully excluded from said city, the council thereof shall thereupon forthwith vote and classify the same in said business district.

Section 10. That in any building or premises any lawful use existing therein at the time of the passage of this ordinance may be continued therein indefinitely though not conforming to the regulations of the use district in which it is maintained, or such non-conforming use may be changed or converted to any other use of the same class, provided, however, that no new building or addition may be erected in connection therewith except in conformity with the provisions of this ordinance. Provided, further, that any use hereafter permitted in the business district pursuant to the provisions of Section 8 of this ordinance, shall cease to be a lawful use in said business district whenever such use is discontinued for a period of six months or more, and in such case such lots and lands may be used only for the purposes prescribed in Section 7 of this ordinance, except as provided in said section.

No existing building or premises designed, arranged, intended or devoted to a use not permitted in the use district in which said building or premises is located, shall be enlarged, extended, reconstructed, or structurally altered except as provided in this section, or unless such use is changed to a use permitted in the use district in which said building is located; provided, however, that the work done in any period of twelve months on ordinary structural alterations or re-placements in or upon any such building or structure shall not exceed ten (10) per cent of the building or structure's reproduction value new, provided that the cubical contents of the building or structure as it existed at the time of the passage of this ordinance shall not be increased.

If at any time any building or premises now respectively erected or maintained which does not conform to the use district in which it is situated shall be changed from a non-conforming use, then and without further action by said council the premises on which said building or structure was erected or maintained shall from and after the time of such change of use be deemed to be classified without further notice of the same class of use as the surrounding district to which it originally did not conform, and shall be subject to all the restrictions of such classification.

Nothing herein contained shall prevent the restoration of a building destroyed by fire, explosion, act of God, or act of a public enemy to an extent less than 50% of its reproduction value now, or prevent the continuance of the use of such building, as such use existed at the time of said destruction.

Nothing in this ordinance shall be construed to prevent the restoration of a wall declared unsafe by the Inspector of Buildings or the Fire Marshal or other competent municipal authority.

Section 11. Private garages or other subordinate structures, such as pergolas, fences and walls (not exceeding six feet six inches in height) may be erected and maintained as accessories to a dwelling, provided the lot on which such subordinate structure is situated, forms a part of the ground adjacent to or connected with such building; otherwise it shall be unlawful to use any lot in a residence section solely

for the erection and maintenance thereof of garages or other subordinate structures except as otherwise prescribed in this ordinance. A private garage for more than four motor vehicles shall not be deemed a subordinate structure in a residential district. Nothing herein contained shall prevent the use of vacant lots for horticultural or farming purposes, or for the raising or pasturing of animals or fowls, as prescribed by existing laws and ordinances.

Section 12. No building, structure, or portion thereof, or wall, fence, or advertising sign board, whether advertising business conducted upon the premises or not, shall hereafter be erected, constructed or altered above the ground level in the residential district nearer to any adjacent street line or lines, or to any adjacent lots or parcels of land than the distance from such street line or lines or such adjacent lots or parcels of land to the building or parcels of land hereby established for such residential district, to-wit:

In said residential district the standard building lot is hereby determined to be a lot having an area of four thousand square feet, and the minimum front building setback line of each such lot, and of each lot of larger area, shall be fifteen (15) feet from the nearest street line of the street on which the lot fronts; provided, however, that where the slope of any lot is greater than a one (1) foot rise in seven (7) feet of run, a building or structure may, with the formal approval of the council, be placed nearer the street on which the lot fronts than herein provided; provided further that in each block wherein fifty (50) per cent or more of the lots on the same side of the street shall have been built upon in conformity with a fairly even and determinable front building line located more or less than fifteen (15) feet from the street line, buildings or structures thereafter erected or established on the same side of the street in such block shall be erected and established in conformity with said building set-back line as determined by buildings already erected on at least fifty (50) per cent of such lots.

In determining whether or not a front building set-back line has been so determined or established, the fair intent and purpose of this section shall be considered and minor irregularities ignored. Should it be determined that such a front building set-back line has been so determined and established, such line shall constitute a minimum front building set-back line for the portion of the block in which it is found to exist.

In said residential district the side and rear building set-back line or the building set-back line on the side street of corner lots shall be three (3) feet from the street line of such side street, and from each adjoining lot in the case of all standard building lots as hereinabove defined; provided, however, that the minimum side or rear building set-back line, or building set-back line on the side street of corner lots for lots of less than four thousand square feet in area shall be two and one-half (2½) feet from each adjoining lot line or from the nearest street line of the side street of a corner lot having less than said standard area; provided, however, that fences or walls not exceeding four (4) feet in height shall not be deemed a violation hereof.

In the case of lots fronting on two streets (other than triangular lots) the rear building set-back line and the front building set-back line shall each be not less than fifteen (15) feet from the nearest street line except in the case of lots

having less than said standard area of four thousand square feet; provided, however that where the slope of any such lot is greater than a one (1) foot rise in seven (7) feet of run a building or structure may,

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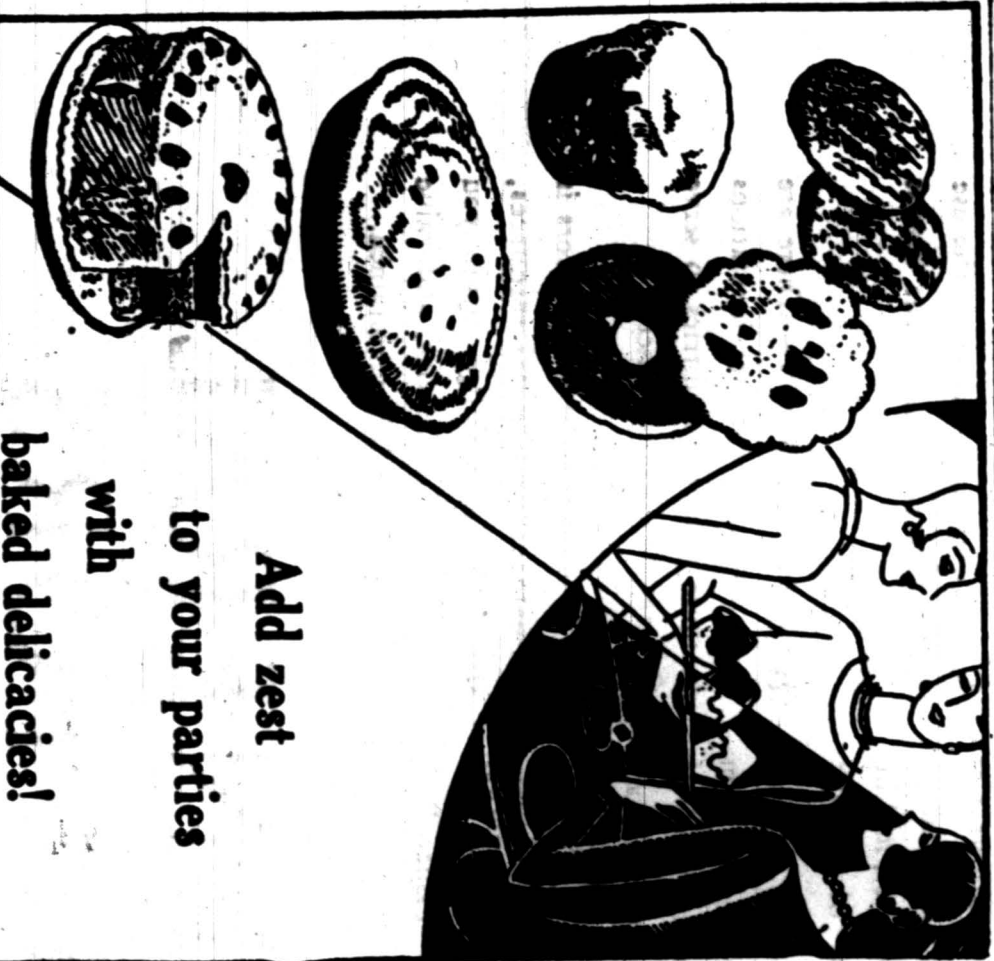
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with the formal approval of the council, to place matter either of said streets than in this paragraph provided.

Triangular lots having less than said standard area are hereby accepted from the set-back line provisions of this ordinance; provided, however, that no building or structure upon any lot or parcel of land in the residential district shall be built or erected within two and one-half (3 1/2) feet from the line of any adjoining lot or parcel of land.

All building set-back lines prescribed in this ordinance are hereby declared and determined to be minimum building set-back lines only.

Section 12-a. In no case shall any building permit be issued nor shall it be lawful to erect or construct in the residential district any building or structure on any lot, place or parcel therein of less than four thousand square feet in area, unless such lot, place or parcel of land or less than said standard area be shown, designated and bounded upon the map of Carmel City, or the map of Carmel-by-the-Sea, or the map of one of the additions to Carmel-by-the-Sea, heretofore filed in the office of the county recorder of Monterey County, California.

Section 13. That any owner or property in any district desiring a change made in the provisions of this ordinance shall file an application in writing with the City Clerk stating the nature and purpose of the change petitioned for.

In the case of an application for a change in the classification of any property, or in the boundaries of any use district, there shall be so filed therewith a plat showing the boundaries of the area proposed to be reclassified, together with a petition in writing addressed to the Council of said City, requesting such change in classification, or in such boundaries, signed by the owners of not less than fifty (50) per cent of the area of all lots and parcels of land situate within a radius of four hundred (400) feet from the outer boundaries of the real property sought to be so reclassified.

Such petition shall also set forth a brief description of the lots or parcels of land owned by each of the signers thereof, and the area thereof in square feet. Each of such owners so signing such petition shall acknowledge the same before any officer competent to administer an oath.

All such applications for changes, together with all such petitions accompanying the same, shall be forthwith referred by the City Clerk to the City Planning Commission.

If any, for investigation and report. The City Council may on its own motion, or the City Planning Commission may propose amendments to this ordinance, and the same shall be immediately referred by the City Clerk to the City Planning Commission for investigation. The City Planning Commission shall file a tentative report on each amendment so reported to it, and shall hold a public hearing thereon at a time and place approved by

the City Council before filing the final report as required by state law.

Upon receiving the final report of the Planning Commission on a proposed amendment to this ordinance, the City Clerk shall fix a time for a hearing upon the same by the City Council not less than eight days after the filing of such report, provided that in case the final report of the Planning Commission recommends against the adoption of the petition or proposed amendment to this ordinance, or if said commission fails to act thereon within sixty days from its receipt of any such petition or proposed amendment, the City Clerk shall first secure the approval of the City Council before proceeding further in the matter, as required in this section.

The City Clerk shall notify the owners of all property within the area proposed to be reclassified or changed, and within the radius of four hundred (400) feet from the outside boundaries thereof, by depositing in the post office, addressed to each property owner to his last known address, and if such address is unknown to the post office at Carmel, California, postage prepaid, notice of the receipt of the report, and of the time and place set for hearing protests against the approval or adoption of the same.

No amendment to this ordinance shall be made, nor shall any lots or lands in said City be reclassified, or the boundaries of any district changed, whenever it appears that such action may be detrimental to the public health or safety, or to the welfare or growth of the city. All persons interested, and all residents, voters or tax payers of such city, shall have opportunity to be heard at any hearing held hereunder by the City Planning Commission, or the Council of said City, and the City Clerk shall cause notice of such hearing to be published in the official newspaper at least once, not less than ten days prior to any such hearing, and no amendment to this ordinance or change or modification of any use district, as established herein, shall be made except by ordinance adopted by the Council of said City.

If no City Planning Commission exists, its functions as herein prescribed shall be performed by the Council.

Section 14. That notwithstanding any of the foregoing provisions hereof, the Council of said City may grant a temporary permit to use certain specified property for a purpose not authorized in the district wherein such property is located. Such temporary permit may be granted by motion or Resolution, subject to such limitations or conditions as the Council may impose; provided, however, that no such permit shall be granted in the first instance for more than 90 days and extended for more than 90 days additional.

Section 15. Public buildings may be located in said City wherever the City Council may determine.

Section 16. Any building or structure erected or maintained, or any premises used in violation of the provisions of this ordinance, shall constitute a public nuisance and may be enjoined and abated as such in the manner provided by law.

Section 17. In addition to the civil remedies herein provided for, every person as principal, agent or otherwise, violating any of the provisions of this ordinance, or failing to comply with any of such provisions, shall be guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine not exceeding five hundred (\$500) Dollars, or by imprisonment in the City Jail, or by both such fine and imprisonment, for not more than six months.

or by both such fine and imprisonment; and every day during any portion of which any of the provisions of this ordinance shall be violated, or during which there shall be a failure, neglect or refusal to comply with any of said provisions, shall constitute a separate misdemeanor, and shall be punishable as herein provided.

Section 17-A. (Definitions will be inserted here in final draft of ordinance).

Section 18. Should any section, sub-section, sentence, clause, or phrase of this ordinance for any reason be held unconstitutional, illegal or void, by any court of competent jurisdiction, such decision shall not affect the validity of the remaining portions of the ordinance, and said council hereby declares that it would have passed this ordinance and each section, sub-section, sentence, clause and phrase thereof irrespective of the fact that any one or more of such sections, sub-sections, sentences, clauses or phrases be declared unconstitutional, illegal or void.

Section 19. Ordinance No. 60 of said City, duly adopted by the Council thereof, on the 24 day of March, 1929, and all other ordinances and parts of ordinances in conflict herewith, are hereby repealed.

Section 20. This ordinance shall take effect and be in force thirty (30) days from and after its final passage and approval.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea, this _____ day of _____, 1929, by the following vote:

AYES: COUNCILMEN:
NOES: COUNCILMEN:
ABSENT: COUNCILMEN:
Approved: _____ 1929

ATTEST:
Mayor of said City.
City Clerk

NOTICE FOR FULFILLMENT
Department of the Interior
U. S. Land Office at Sacramento, Calif.

March 13, 1929.
NOTICE is hereby given that James J. Oulp, of Pacific Grove, Calif., who, on March 18, 1924, made Add'l. stock raising Ed. entry, No. 017844, for Lots 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 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PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturday's and Sunday's and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 108. Dolores Apartments, beside Post Office, Carmel, Calif.

F. E. CORWIN, M. D., D. O.—Specializing in Osteopathic work. Opp. All Saints Church, Monte Verde St. 9 a.m. to 4 p.m. Phone Carmel 712. No charge made for consultation.

THOMAS VINCENT CATONE
Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

C. M. SAYERS
Teacher of wood-carving. Ph. 376.

Exchanges
CALIFORNIA EASTERN
JOHN P. HOLLAND
Realtor
Central Bank Building, Oakland

MISCELLANEOUS

WANT small home or business property in Carmel as part exchange for beautiful Berkeley duplex near campus. Mayback design. 2880 Hilgard Ave., Berkeley.

LOST—On Beach. New Tan Coat Sweater. Jeager make, size 34. Light weight. Return to 9 El Paseo. Reward.

WANTED to buy a Roll Top Desk. Myra B. Shop, Dolores street. Phone 66-J.

FOR RENT—3 Room Modern House well situated only one block from business district. Electric stove and water heater. Fireplace and hardwood floors. Will rent by month or exceptionally low terms by year. Phone Carmel 291 W. H.

COMPETENT woman will give care to convalescents, to an elderly lady, or children by the hour, day or night. Carmel 23W.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public stenographer. Rooms listed. Ruth Hight. 918 cor. Monte Verde and 7th. Phone 666-W.

SEWING — Expert alterations. Old frocks remodeled. We also turn out smart new gowns, robes and shorter coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office. Tel. 66-J.

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 622 William St., Monterey, Calif.

WANTED—Any kind of house work, cleaning, gardening, wood chopping, by competent man. James Milford. Phone 271-J Carmel.

FOUND—Pair of spectacles. Enquire Pine Cone office.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for 20 months, 5c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

Carmel.
North Monte Verde Street
Sunday Service 11:30 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m.
Closed holidays.

MONTREY
Oak, Pearl and Bevelton Sts.
(Adjoining R. L. Stevenson House)
Sunday Service 11:30 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Monday, Wednesday, Friday, 5 to 6 p.m. Closed holidays.

PACIFIC GROVE
Preston and Central Aves.
Sunday Service 11:30 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 5 to 6 p.m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints
Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

San Carlos de Borromeo
Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:30 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Devotion!
Ivan M. Terwilliger, Minister

Mr. and Mrs. H. Weinberg of San Francisco are in the Burnham studio on Oceanfront street for a short stay.

Mr. and Mrs. W. H. Lawson of San Francisco are in the Rubenstein cottage on Mission street for a month or more.

Mrs. Jefferys MacGowan who has been spending the past few days in San Francisco has returned to her home here.

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TIGERS AND GIANTS TIE

IN ABALONE LEAGUE SERIES

ABALONE LEAGUE

Team Standings

	G	W	L	%
Tigers	8	5	3	.625
Giants	8	5	3	.625
Shamrocks	8	4	4	.500
Crescents	9	2	6	.350

Box Scores of Last Sunday

Crescents	1	0	5	0	1	0	0	7
Shamrocks	3	0	0	2	0	0	1	6
Giants	5	0	2	0	7	3	4	21
Tigers	4	0	1	3	0	1	0	9

Fee-fie-fo-fum—I smell the blood of—the umpire! The Abalones may

GOLDEN STATE

SATURDAY

The official record of the War from the German Side of the Lines

Behind the German Lines

Actually photographed on the battlefields. See the great battle of Chateau Thierry in which the American Troops virtually ended the war with an Allied victory.

SUNDAY

Today's Feature Picture Is Made for Laughing Purposes
Sammy Cohen

Homesick

—On the Stage—
Big Special
Vaudeville Roadshow

MONDAY-TUESDAY
EMIL JANNINGS

with
Ruth Chaterton

Sins of the Fathers

Press and public throughout the land are all shouting their praise to this, the greatest picture Jannings ever made.

WEDNESDAY

Sensational attack on
Companionate Marriage
—a timely vital subject

Marriage By Contract

Patsy Ruth Miller
and Lawrence Gray
At Evening Performances
Wm. Fariss Dramatic
Stock Company
Presenting high class
dramatic plays
Night Prices—25c, 50c, 75c

THURSDAY - FRIDAY

A Golden Story of a
Golden Love
Dolores Costello
with
Conrad Nagel

Glorious Betsy

With a synchronized musical score with sound effects, dialogue and singing.

decide to boil him in oil instead of chopping him into little bits. It all began when the Crescent center fielder ran in front of the Shamrock shortstop, the interference enabling the Shamrocks to make two runs. "Tain't in the rules," say the shamrocks—

Hail, rain, sleet and snow gave way to sunshine in honor of the Abalone baseball games last Sunday and at one thirty p.m. the usual fans watched the Giants make whoopee slaughter of the Tigers to the tune of 21 to 9. The Giants made up for past broken promises by playing SOME baseball. It was a pretty even game and had the fans guessing until the fifth inning when the Giants shut the Tigers up in a goose egg and rang up seven on their own score. This was the beginning of the end and insured them the game.

The Crescents met the Shamrock's in Sunday's second game. It was a close contest and peppered with good ball playing and a deal of that good playing was contributed by the girls. Things moved fast in this game and a peck of interesting things happened.

Helen Heavey started the hand clapping by helping herself to two bases on Gottfried's hit. She contributed a run for the Crescents. Schmit hit and Gottfried contributed another score. Jo Mora appeared in the vicinity of the umpire and in his best "bad man" manner objected. Jo's voice shows up fine timber on Abalone stage and diamond alike.

Tal Josselyn's pitching was pretty. He has bowling alley grace and style. Kit Cooke got a hit and a base and tried and tried and tried (three times) to get to second. She lost out and three pounds. Kit's greatest desire beside winning the championship for the Shamrock's is to exchange the figure of her weight for that of her batting average.

Ivan Kelsey made some good attempts. Ivan may be good on the divan but if so it didn't help him much on the diamond Sunday. Patty Mora on first base had rhythm. She rarely missed a catch and put out many a hitter. Her good work was consistent throughout the game.

The Shamrocks take the prize chromo for side line rooting. There's nothing else like it in the Abalone League. Charlie Frost knows all the baseball lingo and uses it. It puts the "profess" in the baseball business and pep into everybody. Now if we could only have peanuts! Sounds like we had a real seam-whacking baseball League. And sure enough we have. Who can say us nay?

Ernie Schwenger whacked a couple right into the second baseman's mit which saved Ernie from having to run all the way around the diamond. George Turner, ball player de luxe, did a pair of perfect hits during the game. Placed his first one just right for a couple of bases and was on third when the Crescents struck out. Jo Mora made a good running catch. Schmit swung on a few and then dashed a good enough one due north to get to first. Cap. Kit didn't hurry fast enough to glom the ball that time and George was safe to go on his way 'round in due time. The score about this time was 5-7 in favor of the Crescents. Little George knows where to put that ball of string when he taps it with his bat.

Heavey surprised us by missing George at second. Tal Josselyn hit a good one then and little George made a score. It was the last inning. Patty Mora up and after smiling at a pair of strikes took the third one and tried for first base. Heavey put her out with an "on the knees" catch. Kit made the

final gesture. Slammed a good one—good for the pitcher's mit—but loped to first base just as a matter of exercise.

Score 7 to 6 in favor of the Crescents.

CODA: 'Tis rumored the Shamrocks will contest the game due to the interference touched on above.

HERE'S A NEW FEATURE
IN CARMEL'S FLOWER SHOW

If you are interested in flowers and flower arrangement, sign up for the Basket Contest in the Flower Show.

The baskets will be furnished by the Woman's Club. They will be exactly alike so as to give all contestants the same start. Success will therefore depend entirely upon the ingenuity and artistry of the contestant.

The flowers used in the contest must be grown in an amateur's garden.

The public will judge the contest. All those who wander through will be asked to vote by secret ballot on the most successful basket.

The points to be considered are the beauty of the flowers and the beauty of the arrangement.

There will be two awards, a blue ribbon for first place, and a red ribbon for second.

If you are interested, tell any member of the Woman's Club, or get in touch with the Flower Show Committee, Telephone 415. Post Office Box 1067.

OFFICIAL CANVASS OF
HIGH SCHOOL VOTE

Official canvass of the vote in the recent school election for members of the Monterey Union High School board Friday last showed the re-election of L. D. Lacey and D. W. Rohrbach, incumbents, it was announced by J. H. Graves, superintendent of Monterey schools.

The final official figures on the balloting were as follows: Lacey, 688; Rohrbach, 679; Mrs. Hester Schoeninger, 462, and Mrs. H. J. Zaches, 445.

CUT IN ELECTRIC RATE

Power rates to consumers of Monterey county will be slashed by \$45,000 annually under a ruling by the State Railroad Commission. The commission's order was directed to the Pacific Gas and Electric company, successor of the Coast Valleys Gas and Electric company, and affects the entire county.

The estimate of the saving to power consumers of the county is based on tolls now collected and the percentage of decrease in charges ordered by the commission.

SUGGESTED NAMES FOR
CARMEL'S CITY PARK
By GREGORY H. ILLANES

In the last issue of your paper which I received I see that you have printed my letter to you in regard to a name for the park which is now being built at Carmel. I am taking the liberty of suggesting a few names:

de las "Delicias"—It means something beautiful, restful, surrounded by peace and tranquility.

de los "Artistas"—This means artists.

"Encantado"—Means something that is so beautiful that it is only conceived in an artist's imagination.

I would personally call it Parque de los Artistas (it does not have to be called by this long name. It can be called only "Artistas") the other two words mean Park of the Artists—as a compliment, and I may even say in gratitude, to the artists in Carmel who have helped to make the town what it is.

Many of us who are not artists

may have cooperated, but there may cry, and personally I would name come a day when the fact that artists lived here may only be a mem- be done in true justice.

Foreign Drafts
Traveler Checks
Safe Deposit Boxes

4% Paid on Savings Accounts

The Bank of Carmel

COMMERCIAL and SAVINGS

HOGLE & MAWDSLEY

Realtors and Subdividers

All Carmel and
Highlands Properties

Exclusive Agents for

GLEN-DEVEN
DEVEN HEIGHTS
SOUTH DEVEN HEIGHTS

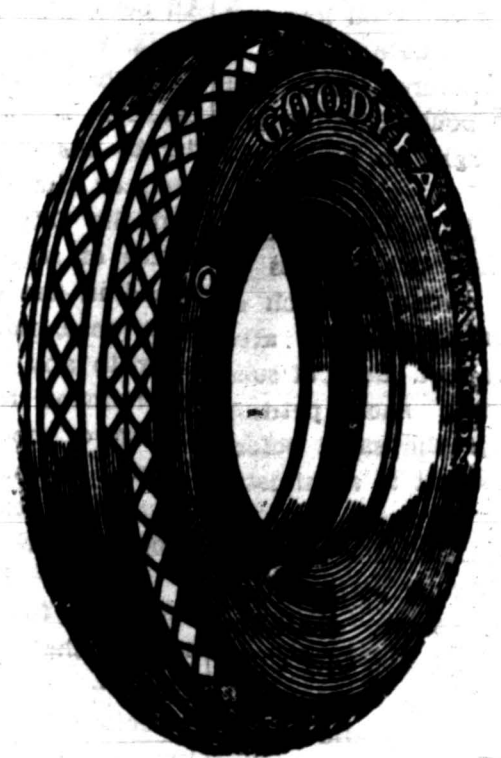
Acreage Sites

Court of the Golden Bough

Telephone 199

CARMEL GARAGE

Phone 272 or 112

Liberal Trade-In
Proposition on
GOODYEARS

If your old tires are approaching the "dangerous age" come in and sell your chances for trouble to us. We'll allow you a fair price for your present set in part payment for brand new Goodyear All-Weathers—"The World's Greatest Tire." Dependable quality at a real saving in tire costs. Come in today.